

KATHARINE COBEY----Corrections & Updates for DIAGONAL KNITTING -2015

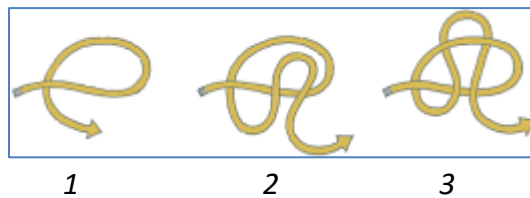
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THE TRIVIA

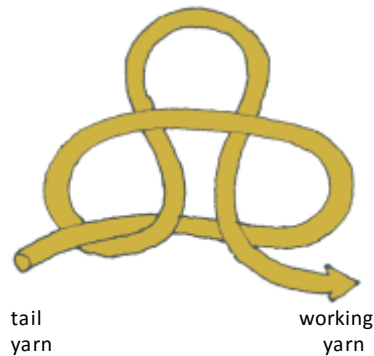
The instructions in DIAGONAL KNITTING for making A Trivia worked well for knitters who hold the working yarn in their right hand. These, improved instructions, instead of knitting the first row into the loops of the Trivia, arrange the loops of the hand held base unworked on a needle before working them. This, slightly changed version allows knitters who hold the working yarn in either hand to use a Trivia.

Replace paragraph 4 to the bottom of the page, and then the associated diagrams, with:

Hand-making the Trivia's Slip Knot Base



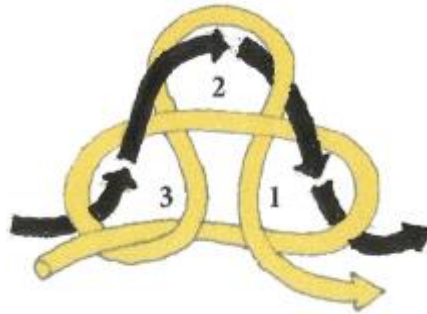
- 1 . Begin a slip knot by making a closed loop, crossing the Tail yarn clockwise over the Working yarn.
2. bring the Working yarn forward ,Nearside, and form a new uncrossed loop,
- 3 . move this new loop thru the first– from Nearside to Farside
the Tail end of the yarn should be to the left, the working yarn to the right- ready to begin knitting from right to left



To prepare for working the first row from the right to left, put the base's three outer loops on a needle-unworked.

Insert the left hand needle , one by one, into the three loops of the Trivia base, from left to right, unworked.

ARRANGING THE UNWORKED LOOPS OF THE TRIVIA BASE ON THE LEFT HAND NEEDLE

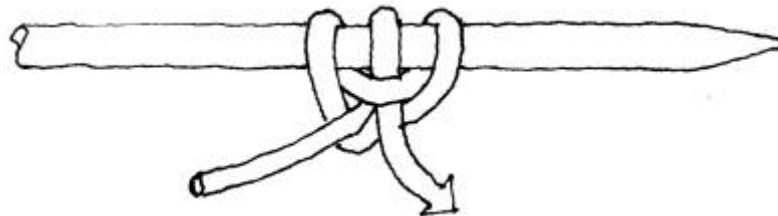


path of the needle

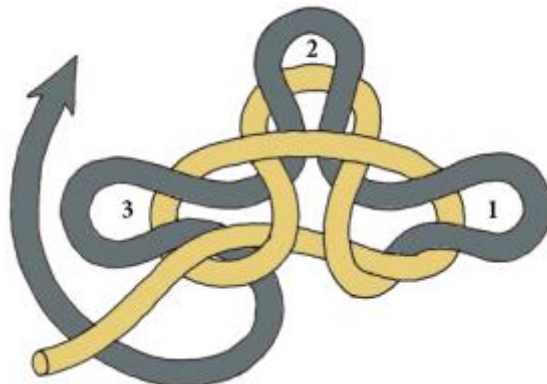
Holding the Trivia Base in your right hand,
insert a left hand needle -

- up thru hole 3 (FAR SIDE TO NEAR SIDE), then
down thru hole 2 (NEAR SIDE TO FAR SIDE), then
- down thru hole 1 (NEAR SIDE TO FAR SIDE).

Snug up the loops on your left hand needle, pulling gently first on the tail yarn, and then on the working yarn.



Snugged up



Schematic of the first needle-knitted row

6. Work the first needle-knitted increase row from right to left, 1 to 3 (dark green line above).
7. Row 2 (not shown); Work back Plain.

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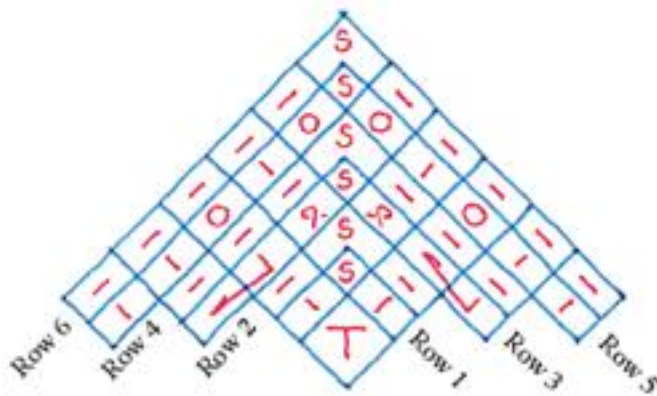
In the second paragraph, the second sentence should read: "With three stitches in the row, you can begin your one-stitch borders."

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Replace paragraph 4 and the *First few rows* diagram with:

Working a Double Triangle

A Trivia is a good Cast On for a single triangle. It also works for a Double Triangle with additional border stitches. The instructions below transform the Slip Knot Base into a Cast On for a Double Triangle with two seam stitches at each outer edge, first increasing from one to three stitches on each side of the center stitch.



- Put the Base stitches on a needle. Knit Row 1 and return Row 2, purling the center stitch for the Stockinette seamline between the two triangles.
- Row 3: Knit a Bar Increase followed by a Crossed Loop Increase (see page 22). Then knit the center seamline stitch, and make another Crossed Loop Increase, followed by a Bar Increase. You have increased from one to three stitches on each side of the center stitch— to seven stitches in all.
- Knit return Row 4 Plain, except for the Purlled center seamline stitch.

- Row 5: The Cast On and set-up rows completed, work all subsequent increase rows by making Yarnovers two stitches in from each outer edge, and Yarnovers flanking the center seamline stitch wale. Knit the return rows in pattern.

Naturally the kind of increase you use is up to you, as long as the shaping adds one stitch at each edge of each smaller triangle of the Double Triangle EOR.

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In the diagram “*Mirror-imaged Fagotting pattern*”, add two additional Yarnovers (“O”s), one on each side of the center seamline stitch.

In the fourth paragraph, replace the second sentence. It should read:

“Worked in a pale grey two-ply yarn on size 11 needles, it is finished with a Small Triangles Cast Off.”

Page 128 RED SPIRAL DRESS

Corrected diagram



*Work the spiral dress from the top down, continuously knitting all rounds from right to left
Each round has eight sections. This Chart shows one in stockinette—*

The end decrease in each section of each round should be knit- a right decrease.

In the red dress I worked alternate sections in garter stitch and fagotting.